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# Rondeau National

Français

pour le

## Piano- Forte

composé par

### CHARLES CLERNÉ

Oeuvre 185.

N<sup>o</sup> 5. des Rondeaux Nationaux.

Propriété des Éditeurs.  
Enregistré dans l'archive de l'union.

N<sup>o</sup> 4121.

Pr. 1.15 x C.M.

Vienne, chez A. Diabelli & Comp.

Graben N<sup>o</sup> 1133.



[ca. 1832]





2.

## RONDEAU NATIONAL FRANÇAIS.

Charles Czerny, Op. 185.

M.M. (♩ = 126.)

ALLEGRETTO

VIVO.

gan

cresc.

gan

Loco.

dol:

dim:

pp

gan

f

s f

p

dol:

gan

cresc.

dim:

Loco.

dol:

gan

pp

N<sup>o</sup> 5 des Rondeaux Nationaux.D. et C. N<sup>o</sup> 4424.

Digi

H. 1925. 1782



The musical score is written for piano and consists of five systems of staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a historical style with some ink bleed-through from the reverse side.

Key markings and features include:

- System 1:** *cresc.* (crescendo)
- System 2:** *sff* (sforzando), *8va* (octave), *Loco.* (loco), *cresc.* (crescendo), *f* (forte)
- System 3:** *ff* (fortissimo), *8va* (octave), *Loco.* (loco), *sff* (sforzando), *p* (piano), *dol:* (dolce)
- System 4:** *scherz.* (scherzo), *8va* (octave), *Loco.* (loco), *pp* (pianissimo)
- System 5:** *dol: leggier.* (dolce, leggiero), *8va* (octave), *Loco.* (loco), *sff* (sforzando)



The musical score consists of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a *dim:* marking. The second system includes *f*, *sf*, *f*, *p*, *dol:*, and *tr* markings. The third system features *tr*, *Loco.*, and *Sa* markings. The fourth system includes *cresc:* and *Loco.* markings. The fifth system includes *cresc:*, *f*, *dim:*, and *pp* markings. The notation is written in a style typical of 19th-century musical manuscripts, with a focus on melodic and harmonic development.







This page contains five systems of musical notation, each consisting of a grand staff (treble and bass clefs). The notation includes various musical elements such as notes, rests, and dynamic markings. Key markings include:

- System 1:** Features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Dynamic markings include *ff* and *fp*. A wavy line with "8a" and "Loco." is present.
- System 2:** Continues the melodic and rhythmic patterns. Dynamic markings include *pp*. A wavy line with "8a" and "Loco." is present.
- System 3:** Features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Dynamic markings include *cresc:*. A wavy line with "8a" and "Loco." is present.
- System 4:** Continues the melodic and rhythmic patterns. Dynamic markings include *ff* and *sf*. A wavy line with "8a" and "Loco." is present.
- System 5:** Features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Dynamic markings include *dim:* and *Loco.*. A wavy line with "8a" and "Loco." is present.



This page contains a handwritten musical score for piano and percussion, organized into five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

**System 1:** The first system features a piano part with a *cresc.* marking and a *ff* dynamic. It includes a *Loco.* instruction and a *Petit Tambour.* part marked with *ff*. The system concludes with a *gan* marking.

**System 2:** The second system continues the piano part with a *pp* dynamic and a *legger:* instruction. It also includes a *gan* marking and a *Loco.* instruction.

**System 3:** The third system features a piano part with a *Loco.* instruction and a *cres:* marking. It includes a *gan* marking and a *Loco.* instruction.

**System 4:** The fourth system features a piano part with a *pp* dynamic and a *pp* marking. It includes a *gan* marking and a *Loco.* instruction.

**System 5:** The fifth system features a piano part with a *pp* dynamic and a *pp* marking. It includes a *gan* marking and a *Loco.* instruction.

**Page-Footer:** The page concludes with the text "D. et C. N° 4121."



8a

leggiere: *sf* *pp* *sf* *dim:*

*pp* *cresc:* \*

*F* *ben marcate.* *ff* *p* \*

8a

*Loco.* *smorz.*

*Loco.* *pp* *sf* *ff* \*



The musical score consists of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The time signature is common time (C).

Performance instructions and dynamics include:

- ga* (written above the staff in the first system)
- Loco.* (written above the staff in the first system)
- dol:* (written above the staff in the first system)
- sf* (written below the staff in the first system)
- pp* (written below the staff in the second system)
- ga* (written above the staff in the third system)
- sempre pp* (written below the staff in the third system)
- Loco.* (written above the staff in the fourth system)
- rall:* (written below the staff in the fourth system)
- pp ritenuto* (written below the staff in the fourth system)
- Andantino espressivo.* (written below the staff in the fifth system)
- fp* (written below the staff in the fifth system)
- ga* (written above the staff in the sixth system)

The score concludes with the French phrase "Où peut-on être mieux." and the publisher's information "D. et C. N° 4124."

Où peut-on être mieux.

D. et C. N° 4124.



10. *8va*

*tr.*

*Loco.*

*dol.*

*8va*

*tr.*

*tr* *f* *p*

*espressivo.*

*8va*

*tr.*

*pp smorz.*

*Loco.*

*8va*

*Loco.*

*pp*

*morendo.*

*Loco.*



Allegretto mod<sup>to</sup> con spirito.  
Vive Henri quatre.

11.

The musical score consists of five systems of piano music. Each system has a treble and bass staff joined by a brace. The key signature is one flat (B-flat), and the time signature is 2/4. The notation includes various rhythmic figures, including sixteenth and thirty-second notes, as well as rests and slurs. Dynamic markings such as *f*, *p*, *cresc.*, *dol.*, *pp*, and *sf* are used throughout. Performance instructions like "Loco." and "Gamm." (likely for Gammas) are also present. The score is written in a clear, professional hand typical of 19th-century musical notation.

D. et C. N<sup>o</sup> 4121.



Handwritten musical score for piano, consisting of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one flat (B-flat). The score is written in a cursive, handwritten style.

Dynamic markings and performance instructions include:

- p* (piano)
- cresc:* (crescendo)
- f* (forte)
- 8va* (octave)
- Loco.* (loco)
- 3* (triplets)
- s f* (sforzando)
- brillante.* (brilliant)
- marcato.* (marked)
- dim:* (diminuendo)
- pp* (pianissimo)



Loco.

con fuoco.

ff

Loco.

ff

pp

cresc.

f

sf

pp

Loco.

cresc.

ff

D. et C. N.º 4121.



Handwritten musical score for piano and voice, featuring five systems of staves. The notation includes treble and bass clefs, key signatures (one sharp), and various musical notations such as notes, rests, and ornaments. Dynamics include *s f*, *ff*, *fp*, *pp*, and *leggerissimo*. Performance instructions include *sempre*, *dol:*, *e veloce*, *Loco.*, and *rall*. The score is marked with *8a* and *tr* (trill) above certain notes. The piece concludes with a double bar line and a repeat sign.

*s f* *sempre.* *ff*

*8a* *fp dol:*

*8a* *leggerissimo.* *e veloce*

*8a* *sempre pp*

*Loco.* *rall* *tr*



*a tempo* *1<sup>mo</sup>.* *tr.* *dol:* *ga* *Loco.* 15.

*dim:* *pp* *leggierissime.* *ga*

*Loco.* *a tempo.* *tr.* *smorz:* *f*

*ga* *Loco.* *s f* *dol:* *pp*

*cresc:* *dim:*



The musical score is written for piano and consists of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is D major (two sharps). The time signature is 4/4.

Dynamic markings and performance instructions include:

- pp* (pianissimo)
- cresc:* (crescendo)
- ff* (fortissimo)
- p* (piano)
- dol: leggier:* (dolce, leggiero)
- dim:* (diminuendo)
- Loco.* (Loco)
- fz* (forzando)
- sff* (sforzando)
- p* (piano)
- cresc:* (crescendo)
- f* (forte)

The score is identified by the number **D. et C. N.º 4421.** at the bottom.



[illegible]



18.

Piu lento.

*pp* *dolcis* *simò e poco a poco ritenento.* *rall:*

*Loco.* *Andantino espressivo.* *Andante sostenuto.* *morendo.* *p* *rallent:* *pp*

*Molto Allo.* *pp* ( $\text{♩} = 104.$ ) *sem pre pp*

*ga* *sem pre - pp - leg gieriss:* *Loco.* *sem pre pp*

*ga* *poco a poco cres:*



19.

8a

piu cresc.

8a

Loco.

8a

F' cresc.

8a

Loco.

FF

8a

Loco.

FF

Fine.

D. et C. N° 4121.